

Jenny Anger

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“Paul Klee, Anni and Josef Albers, and Robert Rauschenberg: Weaving and the Grid at Black Mountain College.” In *Klee and America*, edited by Josef Helfenstein, 238-53. Exh. cat.: Neue Galerie, New York; Phillips Collection, Washington; Menil Collection, Houston. Ostfildern, Germany: Hatje Cantz, 2006.

“Modernism at Home: The Private *Gesamtkunstwerk*.”

“The Rise of the Professional Architect.” In *Thomas Alexander Tefft: American Architecture in Transition, 1845-1860*, edited by Kathleen Curran, 9-27. Exh. cat.: Brown University and David Winton Bell Gallery, Providence, RI, 1988.

Major Public Lectures

Feb. 2018 “Invisible *Merzbau*,” *Dada Futures*

- Oct. 1998 “Der dekorative Klee” [The decorative Klee], symposium “Kunst und Karriere Paul Klees,” Kunstmuseum Bern (invited; in German)
- Feb. 1998 “Abstraction as Other,” College Art Association, Toronto (peer reviewed)
- Oct. 1996

Honors and Awards

2015-16	Pedagogical Grant <i>with Joyce Tsai, Univ. of Iowa</i>	Digital Bridges for Humanistic Inquiry, Grinnell and University of Iowa Grinnell College
1998-2006, 2008-12, 2014-16	Committee for Support of Faculty Scholarship Grants	
2014-15	Pedagogical Project Grant	Digital Bridges for Humanistic Inquiry,
2014	Summer Institute	Digital Bridges for Humanistic Inquiry Grinnell College
2010-11 2006	Academic Enterprise Grant Faculty Career Enhancement <i>with Daniel Reynolds, German</i>	Mellon Foundation
2005	Hiett Prize in the Humanities <i>finalist (one of thirty)</i>	Dallas Institute of Humanities and Culture
2004-05	Working Group Grant on <i>The New Age</i> <i>group member (one of ten)</i>	Humanities Center, Brown University
2003	Millard Meiss Publication Grant	