

2005 featured in “Canadian Rising Stars” in 3.3 (Spring, 2005): 18

Publications as Music Copy Editor

2010 Haines, John. Cambridge, UK:
Cambridge University Press, 2010. p. 5; 73; 160; 213-296 passim.

2009 Haines, John. Publication romanes
et francaises 246. Geneva: Droz, 2009. p. 10; 237-339 passim.

2009 McGee, Timothy.
Bloomington, IN: Indiana University Press, 2009. p. xvii; 56-226 passim.

Presentations at Learned Societies

2015 Jazz Sells: Improvisation as Consumption.
Society for American Music Annual Conference.
Sacramento, CA. March 4-8.

2013 The Sha

- 2011 “‘The Bank of Music:’ Sponsorship and the Spectacle of Community”
Society for Ethnomusicology Annual Conference.
Philadelphia, PA. November 17-20.
- 2011 “Autoeroticism: Chryslers, Cyborgs, and the Look of Love”
Sound Practices: Improvisation, Representation, and Intermediality.
University of Guelph.
Guelph, ON. September 7-9, 2011.
- 2010 “American Dreams: Jazz, Cars, and Consumerism”
Soundlines: Music Text, and Media. University of British Columbia.
Vancouver, BC. June 24-26.
- 2009 “ : Roy Orbison, Tom Waits, Bruce Springsteen and
the Theatrics of Masculinity”
International Association for the Study of Popular Music, Canada. Dalhousie
University.
Halifax, NS. June 11-14.
- 2008 “‘My Gift, My Trade:’ Negotiating Professionalism in Toronto Gospel Music”
Society for Ethnomusicology Annual Conference. Wesleyan University.
Middletown, CT. October 25-28.
- 2008 “The New Sound of Cola: Jazz, Marketing, and Blackness”
Guelph Jazz Festival Colloquium. University of Guelph.
Guelph, ON. September 3-6.
- 2008 “‘The Greatest Jazz Concert Ever:’ Pierre Bourdieu and the Shifting Ontology of
Bebop”
Canadian University Music Society Conference. University of British Columbia.
Vancouver, BC. June 4-8.
- 2008 “Guru Trouble: Hagiography, History, and Historiography in North India”
SEM Niagara Chapter Conference. York University
Toronto, ON. March 28-30.
- 2006 “Musicologist and Muslim: Religion, Caste, and the Erasure of the
Asian Studies Graduate Conference. University of Texas at Austin.
Austin, TX. October 13-14.
- 2006 “Eleven Pieces for Improvising Trio.”
Canadian University Music Society Annual Conference. York University,
Toronto. May 28-31. (Co-Presenter)
- 2006 “Selections from ”

- 2011 “Eat That Chicken: Jazz, Spectacle, and Consumption”
Sound and Music in Mass Performance
Jackman Humanities Institute, University of Toronto
Toronto, ON. April 29-30
- 2011 “Such Sweet Thunder: The Art and Craft of Duke Ellington”
World Rhythms Performance and Lecture series
University of Toronto Scarborough Campus
Toronto, ON. February 9.
- 2010 “Jazz, Commerce and the Commodification of Rebellion”
Research Workshop: The Culture Industries in the African Diaspora
The Harriet Tubman Institute for Research on the Global Migrations of African
People, York University.
Toronto, ON. April 23-24.
- 2010 “Jazz, Commerce and the Commodification of Rebellion”
Graduate Student Colloquium. University of Toronto.
Toronto, ON. March 25.
- 2007 “Musicologist and Muslim: Religion, Caste, and the Erasure of the ”
Graduate Student Colloquium. University of Toronto.
Toronto, ON. March 22.
- 2006

2003	James Bernard Mouldsdale Essay Prize nominee
2002	Duke Ellington Jazz Society Scholarship
2002	Jean Chalmers Scholarship
2001	General Admission Scholarship
2001	University of Toronto Scholar
2001	Royal Conservatory of Music Gold Medal for Woodwind Performance

Grinnell College

- 2013 Course Instructor, Music in Contemporary Society (SOCI 206)
Humber College
- Designed course syllabus
 - Lectured weekly on topics related to contemporary music sociology and anthropology
- 2012-2014 Course Instructor, Ethnomusicology (MBE.342)
Humber College
- Developed course syllabus
 - Lectured twice weekly on global musics and topics in ethnomusicology
- 2012 Workshop Facilitator, Summer Institute
Improvisation, Community, and Social Practice
University of Guelph
- 2008-2012 Course Instructor, Jazz Band (VPMA/B/C73/74H)
University of Toronto Scarborough Campus
- Directed rehearsals and performances
 - Worked with students collectively and on an individual basis on musicianship, improvisation and composition
- 2009 Course Instructor, Jazz (VPMB94H3Y)
University of Toronto Scarborough Campus
- Designed course syllabus
 - Lectured weekly on topics in jazz history and twentieth century North American culture

Research Assistantships

- 2011 Research Assistant to Prof. H. Colin Slim
2008 - 2011 Research Assistant to Prof. Timothy McGee
2007 - 2011 Webmaster, www.notaquadrata.ca (Prof. John Haines)
2006 - 2011 Research Assistant to Prof. John Haines
2006 Research Assistant to Prof. James Kippen.

Grinnell College

- 2015 Peer Connections Pre-Orientation Program (PCPOP) – Faculty Adviser
Artists @ Grinnell – board member

Society for Ethnomusicology

- 2015 Co-chair and Secretary Treasurer, Section on Improvisation
2013 Chair, Special Interest Group on Improvisation (2013-2015)

Critical Studies in Improvisation (Peer reviewed Journal)

2015 Advisory Board member

Recordings

2015 , Shiverbeck
2012 , See Through Trio
2012 , Steamboat
2011 , Muskox
2010 , The Earthtones
2010 Arkana Music
2009 , Muskox
2009 , See Through Trio
2009 , Toronto Jazz Orchestra
2008 , Feuermusik
2008 , Muskox
2007 , See Through Trio
2007 , Nathan Lawr
2007 , Muskox
2007 , Arkana Music
2007 , Muskox
2006 with The Fembots, CBC Radio 3
2006 The Chris Hunt Tentet
2005 with The Sea Snakes, CBC Radio 3
2004 , University of Toronto 10 O’Clock Jazz Orchestra
2003 , Toronto Jazz Orchestra
2002 , The Chris Hunt Tentet

Notable Performances

2015 with Nicole Mitchell, Herrick Chapel, Grinnell College
2014 with Dong Won Kim and Eric McIntyre at Sebring Lewis Hall, Grinnell College
2013 with Nicole Mitchell, William Parker, and Dong Won Kim at the Guelph Jazz Festival
2012 multiple performances at Guelph Jazz Festival as director of the Guelph Jazz Workshop
2010 multiple performances with Korean percussionist Dong Won Kim, of Yo Yo Ma’s Silk Road Ensemble
2009 Guest artist with Nexus at the New Music Festival, University of Toronto
2007 Featured soloist with the Kingston Symphony Orchestra
2006 Toronto Jazz Orchestra, featuring Seamus Blake at the Royal Conservatory of Music
2005 with Lee Konitz at the Glenn Gould Studio
2005 Toronto Jazz Orchestra, featuring Kurt Elling at the Royal Conservatory of Music
2005 10 O’Clock Jazz Orchestra, featuring Kirk MacDonald
2004 10 O’Clock Jazz Orchestra, featuring Rich Perry
2004 Featured soloist with the Guelph Symphony Orchestra
2003 Soloist with the Royal Conservatory Orchestra

2003 10 O’Clock Jazz Orchestra, featuring Phil Nimmons
2002 Soloist with the University of Toronto Wind Ensemble
2002 Toronto Jazz Orchestra, featuring Hugh Fraser
2001 Toronto Jazz Orchestra, featuring Phil Nimmons

Teaching

August 2012 Director, Guelph Jazz Workshop
July 2011 Woodwind Faculty, The Band Camp
August 2006 Saxophone Faculty, National Music Camp of Canada
November 2006 Clinician, De La Salle Band Camp in Muskoka
July 2005 Clarinet Staff, “Power Music Camp,” University of Toronto
May 2005 Clinician, De La Salle College, Toronto
November 2004 Clinician, De La Salle College, Toronto
October 2004 Clinician, De La Salle Band Camp in Huntsville
July/August 2003 English and Mathematics Tutor, Evergreen Tutorial Centre, Scarborough
May/June 2002 Educational Assistant, Chester Jr. PS, Toronto
2000 Private Teacher (saxophone, flute, clarinet, piano, theory): ongoing

Instruments

- saxophones (soprano, alto, tenor, baritone)
- flute